**The Theme and The Importance of a Setting in A Short Story**

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In the story *“Harrison Bergeron written by Kurt Vonnegut. Jr,”* Kurt Vonnegut Jr. discusses that wrongfully putting people in custody in an abrupt manner is wrong and upsetting. Under the name of law, acting in a harmful manner forcing inhuman conditions on them cannot create better leaders. Firstly, one can stop the intelligence, but nobody can stop the intelligence. ” Even *as I stand here, crippled, hobbled, sickened, I am a greater ruler than any man...”* (pg. 63). This says that Harrison Bergeron wanted to speak against the cruel rulers in an unfair manner that arrested Harrison. Secondly, though the rulers tried to weaken the talented people in which they could not have the ability to succumb them. *“Two years in prison and two thousand dollars for every ball I took out”* (pg. 60)*.* This tells that if someone took a ball out of the sandbag, this explains how intelligence was pushed down by power of leadership. Overall, in the story, *“Harrison Bergeron written by Kurt* *Vonnegut. Jr,”* is that offensively assuming people in prison in an abusive manner is cruel and disrespectful. In the law, acting in a baneful way forcing bitter conditions on them does not make them a better boss.

In the stories *“Lenses written by Leah Silverman”* and *“The Possibility of Evil written by* *Shirley Jackson,”* the setting is important because the reader will have the ability to visualize the pieces ofimagery that are taking place in each event and in each part of the story. Imagery is a particularly important part when it comes to a story because without imagery, the reader cannot relate to where the scene is occurring and the essence of the storyline like feel, smell, taste, sound, and sight that are being experienced throughout these short stories. Firstly, in the short story “The Possibility of Evil by Shirley Jackson” the author describes the environment of the small town. *“[Inside the town], the sun is shining; the air was fresh and clear...small town looked washed and bright.”* (pg. 163)*.* It explains that reading this quote, the reader gets an idea about the sight and the notion that are arising around the environment of the small town. It offers an opportunity to imagine and visualize and feel the background of the story. Secondly, in the story *“Lenses written by Leah Silverman,”* the author utilises description to the main setting to make it easier for the reader to visualize. "*The Pre-op room is large and white and smells sweet with some sort of antiseptic”* (pg. 46). This tells that the reader can perfectly visualize the atmosphere in the story. Finally, in the stories *“Lenses written by Leah* *Silverman”* and *“The Possibility of Evil written by Shirley Jackson,”* the setting is significant because the reader will have the accomplishment to apprehend the sections of imagination that are taking place on each occasion. Overall, imagery is incredibly significant because it helps the reader understand the five senses like sight, scent, sound, touch, and taste as well as the deepness of the characters and their expressions.